



**History 185: Latin American History, Fall 2018**  
**# 5235 HYA, Monday – Thursday Hybrid, 9:30 – 10:20 am, D 274C**

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Instructor: Dr. Sabrina Sanchez  
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Phone: 425 – 564 – 4012  
Office location: D 110  
Office Hours: Mon. – Thurs. from 10:30 – 11:30 a.m., Mon. from 8:00 – 9:00 a.m., and by appointment  
Class Website: <http://bellevuecollege.edu/canvas>

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**Course Outcomes**

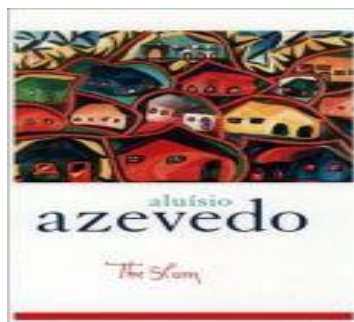
This course is a survey of the social history, political development, and cultural contributions of Latin America. Topics include ancient indigenous civilizations of Central and South America, Spanish and Portuguese colonization, revolutions for independence, and patterns of migration and globalization in the modern era. It may be used as either social science or humanities credit at Bellevue College.

**How Outcomes will be met**

Course outcomes will be met through the following assessments: 1 in-class essay about Aluísio Azevedo’s *The Slum*, 1 at-home news reports, 6 online discussion posts about weekly readings, 7 in-class activities, 1 in-class midterm, and 1 in-class final exam.

**Course Textbooks & Supplies**

Most of our required readings are available as free .pdf files on our Canvas website. One book is available at our BC bookstore and at online book vendors. You will need to purchase 3 “Blue Books” this quarter (Midterm, Final, and In-Class Essay).



Aluísio Azevedo, *The Slum*  
ISBN = 9780195121872  
Publisher = Oxford University Press

## **Grading & Due Dates**

### **In-Class Midterm Exam = DUE on Monday 10/29 = 50 points**

This in-class exam will consist of one essay question written in a Blue Book.

### **In-Class Final Exam = DUE on Wednesday 12/5 = 50 points**

This in-class exam will consist of one essay question written in a Blue Book.

### **Map Quiz = DUE on Wednesday 9/26 = 15 points**

Students will identify the names and locations of 15 Latin American countries on a blank map.

### **6 Online Discussion Posts = DUE throughout the quarter = 60 points**

After completing a brief reading that is available on Canvas, students will write 6 weekly discussion posts on Canvas this quarter. The discussion prompt question opens on Wednesday morning at 12:01 a.m. Students have until 11:59 p.m. on Friday to post a 500-word original post and a 250-word reply to a classmate. Each weekly discussion post is worth 10 points.

Discussion # 1= Mayan Creation Story, "Popol Vuh" = Due Friday 9/21 at 11:59 p.m. on Canvas

Discussion # 2 = Spanish Inquisition Records = Due Friday 9/28 at 11:59 p.m. on Canvas

Discussion # 3 = 3 Interpretations of Conquest = Due Friday 10/5 at 11:59 p.m. on Canvas

Discussion # 4 = Guaman Poma = Due on Friday 10/12 at 11:59 p.m. on Canvas

Discussion # 5 = Ruth Behar, "Sexual Witchcraft" = Due Friday 10/19 at 11:59 p.m. on Canvas

Discussion # 6 = Mexican Independence = Due Friday 10/26 at 11:59 p.m. on Canvas

### **7 In-Class Activities = DUE throughout the quarter = 35 points**

7 in-class activities will be completed this quarter. They are worth 5 points each and are due at the end of class.

Activity # 1 = The Marketplace of Tenochtitlàn = Due Thursday 10/4 in class

Activity # 2 = The Evils of Cochineal = Due Thursday 10/11 in class

Activity # 3 = Beatriz Padilla = Due Wednesday 10/17 in class

Activity # 4 = "The Devil's Miner" Quiz = Due Monday 10/22 in class

Activity # 5 = "Black in Latin America" Quiz= Due Tuesday 11/6 in class

Activity # 6 = "Balseros" Quiz = Due Monday 11/19 in class

Pop Quiz = Surprise Date in class

### **"Latin America in the News" Report = Due Monday 10/15 = 50 points**

Students will research a current event in Latin America by locating an online newspaper article, writing a report that is submitted on Canvas, and presenting their research findings to the class in a 15 minute presentation. The presentation will take place during class and the report will be submitted on Canvas by 11:59 p.m. that evening.

Report presentation = Due on Monday 10/15 in class

Written report = Due Monday/15 at 11:59 p.m. on Canvas

### **In-Class Essay = Thursday 11/15 = 50 points**

In this Blue Book in-class essay exam, students will answer a prompt question about *The*

*Slum* by Aluisio Azevedo.

### **Extra Credit = Due Friday 11/30**

Up to 10 points of Extra Credit can be earned this quarter. Extra credit can be earned by writing a Reaction Paper after attending a campus lecture or scholarly event. This paper must be written in a narrative format and a minimum of 500 words in length. Each report is worth 2 points. Additionally, you can submit proof of completing a Canvas course evaluation for 2 points.

### **Classroom Rules**

- 1) Laptops ARE NOT allowed in class.** On a case-by-case basis, I will approve the use of technology when documentation of special necessity is provided.
- 2) Texting IS NOT allowed in class.**
- 3) Late Policy:** You will have “**2 Free Late Passes**” during the quarter. When necessary, you may submit 2 assignments late. You must contact your Professor within 24 hours of the original deadline and you have 3 extra days to complete your work. No other late work will be accepted.
- 4) Tardiness:** We will follow the “**5 Minute Rule.**” Your presence is required within the first 5 minutes of class. If you are not in your seat, you will not be allowed in class.

### **Final Exam Schedule**

Our Final Exam will only cover material from the second half of the course, and will take place in our classroom on Wednesday 12/5 from 9:30 – 11:20 a.m.

### **Bellevue College Inclusion Statement**

Bellevue College is committed to maintaining an environment in which every member of the campus community feels welcome to participate in the life of the college, free from harassment and discrimination. We value our different backgrounds at Bellevue College, and students, faculty, staff members, and administrators are to treat one another with dignity and respect. For more information, visit <http://bellevuecollege.edu/about/goals/inclusion.asp>

### **Class Website**

Power Points from lectures & all assignment instructions are available on our class website. Our class website is found at <http://bellevuecollege.edu/canvas> . BC offers computer and learning labs. Find current campus locations for all student labs at <http://ac.bcc.ctc.edu/LabsInfo/ComputerLabs.aspx>

### **Disability Resource Center (DRC)**

The Disability Resource Center serves students with a wide array of learning challenges and disabilities. If you are a student who has a disability or learning challenge for which you have documentation or have seen someone for treatment and if you feel you may need accommodations in order to be successful in college, please contact the DRC as soon as possible. The DRC office is located in B 132, 425.564.2498.

Hearing impaired students can access a video phone at 425-440-2025 or by TTY at 425-564-4110. Visit [www.bellevuecollege.edu/drc](http://www.bellevuecollege.edu/drc) for application information into the DRC program.

### What is My Course Grade?

- Step 1: Check Canvas to see your scores.
- Step 2: Add any extra credit points.
- Step 3: Compare your total score with the grade rubric.

|    |              |                  |     |              |                  |
|----|--------------|------------------|-----|--------------|------------------|
| A  | (100 – 93%)  | 310 – 288 points | C   | (< 77 – 73%) | 237 – 226 points |
| A- | (< 93 – 90%) | 287 – 279 points | C - | (< 73 – 70%) | 225 – 217 points |
| B+ | (< 90 – 87%) | 278 – 269 points | D+  | (< 70 – 67%) | 216 – 207 points |
| B  | (< 87 – 83%) | 268 – 257 points | D   | (< 67 – 63%) | 206 – 195 points |
| B- | (< 83 – 80%) | 256 – 248 points | D - | (< 63 – 60%) | 194 – 186 points |
| C+ | (< 80 – 77%) | 247 – 238 points | F   | (< 60%)      | 185 – 0 points   |

### Course Calendar

This is a tentative schedule and is subject to change.

| MON                              | TUE  | WED                                     | THU  | FRI   |
|----------------------------------|--|---|--|---|
| 9/17<br>Introduction             | 9/18<br>Periods of Latin American History & The Olmecs | 9/19<br>The Maya                        | 9/20<br>Ancient Andeans & the Inca                             | 9/21<br><i>Mayan Creation Story, Popol Vuh</i><br>Discussion Post Due at 11:59 pm on Canvas     |
| 9/24<br>Aztecs                   | 9/25<br>Aztec Human Sacrifice                          | 9/26<br><b>Map Quiz In Class</b>        | 9/27<br>Spain  | 9/28<br><i>Spanish Inquisition Trial Records</i><br>Discussion Post Due at 11:59 p.m. on Canvas |
| 10/1<br>Columbus & the Caribbean | 10/2<br><b>NO CLASS TODAY</b>                          | 10/3<br>Cortes & the Conquest of Mexico | 10/4<br>In-Class Activity # 1: The Marketplace of Tenochtitlàn | 10/5<br><i>“3 Interpretations of Conquest”</i> Discussion Post Due at 11:59 p.m. on Canvas      |

| <b>MON</b>   | <b>TUE</b>  | <b>WED</b>  | <b>THU</b>   | <b>FRI</b>   |
|--|---|---|--|--|
| 10/8<br>Conquest of Peru<br>& Brazil   | 10/9<br>Building the<br>Colonies  | 10/10<br>The Spiritual<br>Conquest                    | 10/11<br>In-Class Activity<br># 2: The Evils of<br>Cochineal | 10/12<br><i>Guaman Poma</i><br>Discussion Post Due<br>at 11:59 p.m. on<br>Canvas                         |
| 10/15<br>Latin America in<br>the News<br>Presentations<br><br><b>L.A. in the News<br/>Report due at<br/>11:59 p.m. on<br/>Canvas</b> | 10/16<br>Race & the Casta<br>System                                     | 10/17<br>In-Class Activity<br># 3: Beatriz<br>Padilla | 10/18<br>Indian Mining in<br>Potosì                          | 10/19<br><i>Ruth Behar, "Sexual<br/>Witchcraft"</i><br>Discussion Post Due<br>at 11:59 p.m. on<br>Canvas |
| 10/22<br>Film: The Devil's<br>Miner<br>& In-Class Activity<br># 4  | 10/23<br>Film: The Devil's<br>Miner                                     | 10/24<br>Bourbon Reforms                              | 10/25<br>Independence<br>Movements                           | 10/26<br><i>Mexico's<br/>Independence</i><br>Discussion Post Due<br>at 11:59 p.m. on<br>Canvas           |
| 10/29<br><b>MIDTERM</b>  | 10/30<br>Brazil   | 10/31<br>Brazil                                       | 11/1<br>Brazil   | 11/2<br><i>No Discussion—Read<br/>The Slum</i>   |
| 11/5<br>Brazil   | 11/6<br>Film: "Black in<br>Latin America" &<br>In-Class Activity #<br>5 | 11/7<br>Cuba  | 11/8<br>Cuba   | 11/9<br><i>No Discussion—Read<br/>The Slum</i>   |
| 11/12<br><b>NO CLASS TODAY</b>   | 11/13<br>Cuba   | 11/14<br>Cuba   | 11/15<br><b>In-Class Essay,<br/><i>The Slum</i></b>          | 11/16<br><i>No Discussion</i>  |
| 11/19<br>Film: Balseros &<br>In-Class Activity<br># 6  | 11/20<br>Film: Balseros   | 11/21<br>Mexico                                       | 11/22<br><b>NO CLASS<br/>TODAY</b>                           | 11/23<br><b>NO CLASS TODAY</b>   |

| <b>MON</b>  | <b>TUE</b>  | <b>WED</b>                              | <b>THU</b>  | <b>FRI</b>  |
|---|---|---|---|---|
| 11/26<br>Mexico   | 11/27<br>Mexico   | 11/28<br>Mexico                         | 12/29<br>Mexico   | 11/30<br><b>Extra Credit Due by<br/>email at 11:59 p.m.</b> |
| 12/3<br><b>NO CLASS-</b><br><b>“Student Success<br/>Day”-Extra Office<br/>Hours 9:30 – 10:20<br/>in D-110</b> | 12/4<br><b>NO CLASS-Special<br/>Final Exam<br/>Schedule</b> | 12/5<br>Final Exam<br>9:30 – 11:20 a.m. | 12/6<br><b>NO CLASS-Special<br/>Final Exam<br/>Schedule</b> | 12/7  |